

# Allison “Ally” LaMont

*Stage Management / Production*

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## PRODUCTION HISTORY

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Production	Role	Company
<b>Unleashed (2025)</b>	Production Technician	Six Flags Great Adventure / Shademagic Productions
<b>Broken Symphony: A New Musical (2023)</b>	Stage Manager	LIU Post Theatre Company
<b>She Kills Monsters (2023)</b>	Production Technician	LIU Post Theatre Company
<b>Dogs of Peace: A New Play (2022–23)</b>	Assistant Stage Manager	LIU Post Theatre Company
<b>Do Not Hold Back the Sea... (2022)</b>	Production Technician	LIU Post Theatre Company
<b>The Art of Allowance (2022)</b>	Production Technician	LIU Post Theatre Company
<b>The Drowsy Chaperone (2018)</b>	Head of Run Crew	Somerset County Vo-Tech
<b>Rodgers &amp; Hammerstein’s Cinderella (2018)</b>	Assistant Choreographer	Bridgewater 4H Clover Ensemble
<b>The Skin of Our Teeth (2017)</b>	Assistant Director	Somerset County Vo-Tech
<b>Sunday in the Park with George (2016)</b>	Assistant Stage Manager	Somerset County Vo-Tech
<b>The Laramie Project (2015)</b>	Wardrobe Run Crew	Somerset County Vo-Tech

## EDUCATION

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**B.F.A., Musical Theatre — Long Island University Post, Long Island, NY**

Graduated Cum Laude, 2024